

KRAB~KRAB~KSER

May 1988



FUND DEVELOPMENT

1988 is a banner year for the Jack Straw Memorial Foundation. Elevating former KRAB to emeritus status, and moving forward with KSER proves an exciting challenge for the Board of Directors, the staff and all the community volunteers who want to work at the station or donate their financial support. KSER needs the support from all these groups to ensure the best in community radio.

The phone calls and letters we receive from supporters eager for new KSER to be on the air. "Glad to hear you're going on air. I started listening to KRAB in the early 60's. I loved KRAB, it was the only "different" radio in town. Please bring back the diverse, wonderful, creative programs. Enclosed is a check." To provide a truly listener supported station, at optimal community level, these are the ways you can support KSER:

- Keep up your Strong interest
- Serve on a committee
- Expertise in all areas welcome
- Respond with donations

Now is the time to respond with donations. Even though we are not yet on air, and have not actively solicited general funding for the past three years, the Jack Straw Memorial Foundation is a non-profit organization dedicated to community radio. The IRS will be evaluating us July 30th, at the end of the fiscal year 1987-88, to ensure that we continue to have the kind of listener support to warrant our tax exempt status.

Before June 30th we need to raise a total of \$25,000. So far about \$12,000 has been received in grants or donations. We're half-way to achieving our goal. Please use the form on the back to make your contribution today.

NORTHWEST FOLKLIFE FESTIVAL

Memorial Day Weekend heralds in the 17th Annual Northwest Folklife Festival at the Seattle Center. This year, KSER/KRAB will share a stage at the festival with KBCS 91.3 FM, broadcasting live from the Alki Room. Tune in Saturday, May 28 through Monday, May 30, from 3:00 p.m. to 6:00 p.m. Both stations will have a table at the live site with current information on each organization. Come down and see us!

KSER/KRAB again will send a crew to the festival to record a variety of performances from different stages throughout the festival. Referring to last year's recordings, Peter Davenport, Program Director of NFF, stated the festival has "...been able to include more ethnic music on the Festival cassette this year as a result of the KRAB recordings. You were most helpful last year in recommending and contacting some Asian performers, who are the kinds of Folklife performers that should be recorded but haven't been in the past years. We do, therefore, appreciate and value the work you did and look forward to KRAB producing programs in the not-too-distant future from these recordings." The Festival also has copies available of cassettes from previous Festivals; to obtain copies, call the Northwest Folklife Festival office at 684-7300.



JSMF also plans to record Ethnic highlights including award-winning choreographer and dancer, Judith Justiz, director of a dance company in Cuba for over 20 years; Ukranian bandura player, Victor Mishalow from Australia; and an Asian Music concert including performers from Vietnam, Cambodia, Korea, India and China.

KSER will provide equipment and engineers to mix for the live broadcast and will cover the costs of the broadcast phone lines.

"SINGING BAMBOO": SOUTHEAST ASIAN STORIES AND MUSIC

"Singing Bamboo" is a two-part radio series which includes a sampling of folk tales and music drawn from the Laotian and Cambodian refugee communities in Seattle. The stories are told by Cathy Spagnoli, who collected the stories from local refugees. "Singing Bamboo," a production of the Jack Straw Memorial Foundation, was produced by Libby Sinclair with assistance from Joan Rabinowitz and Rob Nichols with support from the Seattle Arts Commission. The programs will air on KBCS 91.3 FM: Part I. Laotian Music and Stories, Tuesday, May 24 at 7:00 p.m. and Part II, Cambodian Music and Stories, Tuesday, May 31 at 7:00 p.m.

TOWER

KSER is now a bonafide land owner in South Snohomish County. We have purchased property near the intersection of Highway 99 and 150th Street SW for construction of the new tower and transmitter. The engineering firm of Hatfield and Dawson have completed all technical studies to ensure the best location of our 90.7 signal.

Watch for tower construction to begin during the next few months of sunny weather.

PRESIDENT'S MESSAGE

THE JACK STRAW MEMORIAL FOUNDATION

2212 South Jackson Street • Seattle, Washington 98144 • Telephone [206] 325-5110

Dear Friends:

As we prepare to return to the air with a new frequency, a new staff, new facilities, and even new call letters, let's not forget our history: our founders, our programming principles, and the identity of our mysterious Memorial Namesake.

First, the founders: Lorenzo Milam, Gary Margason, and Jon Gallant. Lorenzo and Gary had been involved with KPFA in Berkeley, the first non-commercial community-access station in the country. They came to Seattle nearly thirty years ago to build another such station here. Jon, an old college friend of Lorenzo, had just arrived to take a faculty position at the University of Washington. Jon is still at the UW, Gary is still a Jack Straw board member, but Lorenzo has long since gone on to start up numerous stations (at one time referred to as "the KRAB Nebula"), and now publishes the literary journal Fessenden Review. His how-to book, Sex and Broadcasting, is reviewed in this newsletter.

Our programming principles defy simplification, but I will give it a try. We assume our listeners are intelligent. We seek to educate them, to challenge them (and the community), and to engage their imagination with creative radio that is foreground and not "audio wallpaper". Community-access radio fulfills unmet needs by giving a voice to social, political, and aesthetic minorities not represented by other broadcasters. Our programming comes from volunteers who are articulate and interesting, who can expand our view of the world.

Finally, Jack Straw himself. Lorenzo suggested the name of our foundation after this passage in "The Nun's Priest's Tale", from Chaucer's Canterbury Tales:

"Ah! Bless my soul, the noise, by all that's true,
So hideous was that Jack Straw's retinue
Made never a hubbub that was half so shrill..."

(Translated by Theodore Morrison, The Portable Chaucer)

Jack Straw, a parish priest from the village of Fobbing in Essex, was a leader in the Peasants' Revolt of 1381. Although his lasted less than a year, our Memorial Hubbub has been going strong for over a quarter of a century. We thank our founders, our principles, our volunteers, and our listeners for this success.

Allan Swensson

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BOOK REVIEW

SEX AND BROADCASTING

Lorenzo W. Milam
MHO & MHO 1988
\$13.00

Lorenzo Milam, founder of KRAB and at least eight other community broadcast stations, is often called the "godfather" of public radio. His knowledge of the industry is so extensive he could write a book. And he did.

Sex and Broadcasting was originally published in 1975. Now in its 4th edition with revised title, "*The Original Sex and Broadcasting: A Handbook on Starting a Radio Station for the Community*" is written for a variety of different audiences: those people who are starting a community radio station; those who have already gone through the exciting and frustrating process of starting/running a community station; those who have a passion for good radio; and finally, those who simply love to read a book written by a brilliant, amusing author.

TIME magazine has called Lorenzo "one of the last living eccentrics." Eccentric this book is. It deviates from established pattern. The numbers that generally designate chapter headings are sprinkled throughout the book: sometimes sideways, sometimes upside down - with absolutely no reference to the chapters. The title supports this vein "My great Aunt Beulah convinced me that the word SEX in the title would double its sales, and quadruple its readership."

Taken in the context of the 1980's, some of the historic moments of KRAB and other community stations will beget feelings of "deja vu" for many. Whatever the topic Lorenzo discusses, from FCC regs, to planning creative programming or waiting to flip the switch for first time broadcasting, it is all done with humor, facts and irreverence. *Sex and Broadcasting* will help us remember what really good provocative radio can be.

CRB

ETHNIC COMMUNITY PROGRAMMING

JSMF has always been committed to presenting diverse ethnic and cultural traditions. During its time on the air, KRAB broadcast programs from many ethnic communities- Chinese, Filipino, Native American, Hispanic, Laotian and others. During this transition period, we continue to keep up and develop new contacts.



Mike Siegel/Seattle Times

BOARD PROFILE:

Kathryn Taylor

A diamond has many facets and so does Kathryn Taylor. Not only a vital, long time board member, Kathryn is a passionate land use activist, choir mistress for her church, vice president for the local chapter of The American Lupus Society, a performer of medieval renaissance music, former host of *The Music Room* (a classical music show on KRAB), Office Manager for Taylor-Edwards, a family owned corporation, and finally, a loving caretaker for a menagerie of animals at her home in the Bear Creek area.

Kathryn describes herself as a "...shoe that won't hurt my feet. My feet are very sensitive and sometimes hurt alot, yet I ask them to do a great deal. I avoid confrontation with them. I'm an unfashionable, comfortable, sensitive, easy-going shoe. I wear whatever fits my foot. However, I'm an open toed-shoe but I don't want people stepping on my toes either. I want to walk on a path that has room for other shoes— even other kinds of shoes."

To offset mounting developmental pressures on the Eastside, Kathryn and fellow horse owners formed the King County Executive Horse Council to protect existing trail and promote equestrian zoning. "We're trying to educate the general public that the horse industry in this country is being destroyed by urban takeover. We're a particular community which has a particular way of life; the entire community suffers when a vital part of it is destroyed." The council will work to create compromise land use plans with developers.

Kathryn is also fighting to preserve what she feels is the beauty of the liturgical service of the 1928 *Book of*

Common Prayer. Although raised a Congregationalist, Kathryn now attends, and is choir mistress for, Trinity Anglican Church. A scripture-based church, the congregation was the first in the Northwest to exclusively use the 1928 Prayer Book for common services. "What keeps me in the church are the people; they are lovely and my second family."

Born in Tacoma and raised in Spokane, Kathryn graduated from the University of Washington in 1969 with a degree in music—"a perfectly useless degree, unless you are extremely talented, lucky or have the tenacity to make it." Pursuing a music career for most of the '70's, Kathryn sang for many events throughout the state. She was a founder of the Peccadillo Players, performers of Gilbert and Sullivan, and is presently President of the group. Additionally, she performed with the Comyshe Consort and Ladies Musical Club. To buffer the "starving artist's income", she taught singing lessons both privately and at Pacific Lutheran University. She also was involved in a medieval renaissance group, which performed 14th and 15th century music. She is proficient on the krumm horn (which looks like a cane), the gothic harp and raushpeipfe which is a "loud, raucous, almost parrot-like horn that clears out your sinuses." All her music endeavors came to a screeching halt when illness hit her.

In 1979 Kathryn was diagnosed as having Systemic Lupus Erythematosus, commonly known as Lupus, this chronic connective tissue disease attacks and even destroys the body's own healthy tissues through overproduction of antibodies. It is controllable, however, forcing symptoms into remission by avoiding stress and ultra violet light, getting a balanced diet, plenty of rest and maintaining a

KSER

Jack Straw Memorial Foundation
2212 South Jackson
Seattle, Washington 98144

- ☐ up to \$15.00
☐ up to \$25.00
☐ up to \$50.00
☐ up to \$100.00
☐ up to \$5000

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 ACTIVE ADVOCATE
 SPECIAL SUPPORTER
 BENEVOLENT BELIEVER
 LIFE SAVER

The enclosed donation of \$_____ was made to the Jack Straw Memorial Foundation on _____
 19____. The JSMF is a tax-exempt organization, # 91-0776606.

UPCOMING JUNE EVENT: CAMBODIAN MUSIC AND DANCE PERFORMANCE

KSER will be recording a very special concert and conference: Classical dancers Moly Sam and Madame Saroeum Tess will make a special-guest appearance in Seattle with the Cambodian Studies Center Dance Troupe. Led by Cambodian folk dance master Phan Phoung, the troupe and its guests will present a performance of folk and classical Cambodian dance and music on Saturday, June 4th at 7:30 p.m. at the Moore Theatre (2nd and Virginia Street, Seattle).

Musicians Chinary Ung and Samang Sam, two of the foremost authorities on Cambodian music, will join the Cambodian Studies Center Ensemble in accompanying the dancers in traditional Cambodian style. The performance will be preceded by a half-day conference on Cambodian Art & Culture, from 8:00 a.m.-12:45 p.m., at the Broadway Performance Hall. The conference will include scholars and performers from throughout the country who will present talks and demonstrations on Cambodian history and culture.

(Kathryn Taylor Continued.)

carefully-monitored medication schedule. Characteristically, Kathryn's response to the diagnosis was "How am I going to live around it?" She accepted it on its terms and joined the American Lupus Society having decided to help others cope with the disease. Kathryn's disease is now in remission and she is feeling very well. There were times, however, in the early stages, when her lungs were inflamed to the point of almost being swollen shut, causing her terrible pain. Despite her condition, she remained on the air as host to *The Music Room*; listeners were attracted to her "sexy" voice, not knowing all her huffing was a direct result of acute pleurisy.

The Music Room was the "joy of my life. I treasured it." On the air Sunday evening from 11 p.m. to 3 a.m., the show was basically classical music. "I had a lot of fun with the listeners by displaying my eclectic tastes, spicing the show with jazz, swing, flamenco, traditionally, ethnic, renaissance, folk or whatever kind of music struck my mood. I never really had a format, although I did have a theme for the evening. I'd go on intuition, grabbing from different piles, throwing them at the turntable and it all made

sense. I love singers—there was a great deal of vocal music in the show; there wasn't any being heard on other stations. I love to share the music I love with people and I love to entertain." Kathryn hosted the program from 1978 through 1984. As the last voice heard on KRAB, she signed off the air with "We'll be back."

ASB



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 Seattle, WA 98144
 206-325-5110



MAY 1988

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